



**REPORT ON
THE 2nd EDUCATION AFRICA
VIRTUAL INTERNATIONAL MARIMBA AND STEELPAN FESTIVAL
2021
PLEA FOR AFRICA
256 performances; 1615 participants; 11 countries!**

INTRODUCTION AND THANK YOU

This year is our 10th Festival Anniversary. What a momentous year 2021 has been!

Besides our 2nd Virtual International Marimba and Steelpan Festival, we also produced an extremely successful Online Sounds of Celebration Concert in May



as well as conducted a 7-month Virtual Online Training Programme for our 35 Marimba Hub educators.

Our Marimba Hub attendance reached record highs despite the pandemic with 1175 children attending marimba lessons in our 18 Marimba Hubs this year.

Thank you to everyone who took part in our 2nd Virtual International Marimba and Steelpan Festival this year. COVID-19 was the catalyst to start a Virtual Festival in 2020 and as the pandemic has continued to ravage the world, we decided to host a 2nd Virtual Festival to ensure the continuity of the largest festival of its kind in the world. This Virtual Festival has grown exponentially from last year:

2020	2021
677 performers	1615 performers
141 performances	256 performances
5 countries	11 countries
45 institutions	80 institutions
5 soloists	16 soloists
5 composers	4 composers
1 SAMRO commissioned work	2 SAMRO commissioned works

The participating countries were: South Africa, the USA, the United Kingdom, Australia, Saint Lucia, Trinidad and Tobago, Antigua and Barbuda, Zimbabwe, Botswana, Nigeria and Uganda.



Thank you to the Virtual Festival Committee which ensured that the Festival ran smoothly. Our two marimba assistants Khabonina Motaung and Puseletso Ramashoai worked behind the scenes as well as with our Marimba Hubs giving them support and guidance. Heather Rufus handled our social media. Wendy Saner, our financial director took care of all the financial and compliance matters and James Urdang, our CEO continually supported us during the Virtual Festival process.

Thank you to the production team consisting of Ian Hooper and Bradley Lithgow. Together they ensured the 12 videos were produced and all the videos were in the correct categories and episodes. Bradley Lithgow edited the two SAMRO commissioned works and Wian Joubert created the massed composition multi-screened video entitled PLEA FOR AFRICA.

TRIBUTES

This Festival would NOT have been possible without the incredible support of the teachers all around the world. Thank you for your effort and dedication that you have put into making this Virtual Festival a reality for your students. I have such respect for all of you! Without your passion for music and education, we would not have had this Festival.



Teachers' band from Maranatha Primary School

PLEA FOR AFRICA

Our theme for this year was PLEA FOR AFRICA. The massed piece was written by Joan Lithgow entitled **PLEA FOR AFRICA** with 185 performers featuring bands and musicians from many of the participating schools and institutions.



Massed item: Plea for Africa

SOCIAL COHESION

Social Cohesion is what drives us at Education Africa and in particular when planning this Virtual Festival. Social Cohesion does not just happen! We need to create moments that enable this to happen. Possibly more than ever in the history of our world do we need to learn tolerance, kindness, caring and the spirit of ubuntu. This Virtual Festival brought together participants from diverse backgrounds: from some of the poorest communities to some of the wealthiest as well as children with different abilities. There are not too many international events that bring such diverse communities together on one platform.

INCLUSIVITY

Being fully inclusive we had 2 special needs bands competing in this Virtual Festival this year. There was a deaf band **from The Dominican School for Deaf Children** in Hammanskraal and **Jiswa School**, a S.I.D. band, from Lenasia. Both schools are part of the Education Africa Marimba Hubs Programme.



Dominican School for Deaf Children

THE FESTIVAL

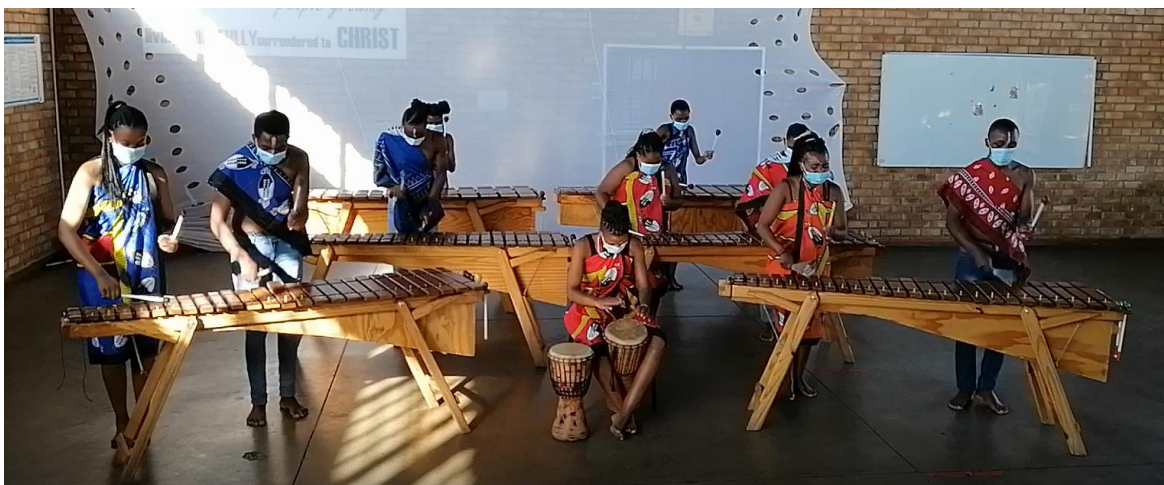
Being a Virtual Festival, all participating bands took videos of their performances in various categories and age sections and submitted them by the closing date. Of the 256 videos we received, the majority were sent in the five days before the closing date! These all had to be checked and put into the 21 band categories, 2 solo categories and 2 composition categories. Once checked they were uploaded onto a virtual platform for the adjudicators to view and adjudicate. Once the adjudication was completed, the compilation and production of the actual Virtual Festival started.



Theodor Herzl Steel Band from Eastern Cape, South Africa



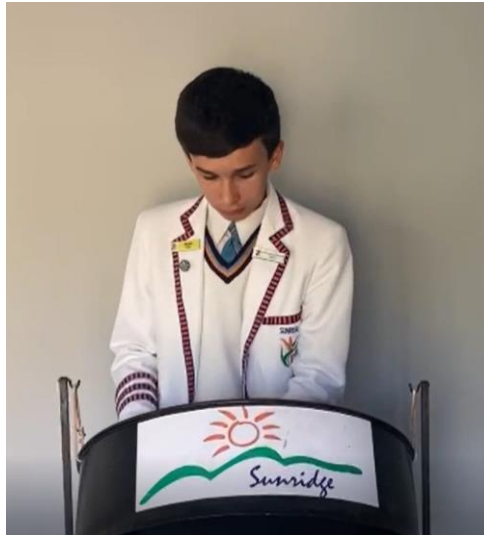
Nile Beats from Uganda



John Wesley Community Centre from Gauteng, South Africa



Marimba soloist



Steelpan soloist



The Friends' School Tasmania, Australia

ADJUDICATORS

We had six adjudicators: four from South Africa, one from Australia and one from Nigeria. The six esteemed adjudicators were **Gerard Van De Geer** from Australia, **Dr. Bowie Bowei** from Nigeria, **Michael Sibanda** from Gauteng, South Africa, **Susan Cock** from Gauteng, South Africa, **Dr. Andile Khumalo** from Gauteng, South Africa and **Dave Reynolds** from Cape Town, South Africa.

Over 7 days the adjudicators had to adjudicate the various categories. While the adjudicators adjudicated in isolation and were not permitted to confer with each other, they were, however, divided into two teams. Each adjudicator adjudicated approximately 125 videos.

TEAM A: adjudicated band categories as well as the solos.

SUE COCK from South Africa



Sue has spent many years involved in the teaching of music in schools including St Mary's School, Waverley where she was Head of Music. Her second career in music involved working as a Programme compiler for Classic1027. Her third sortie into the field of music has been as a teacher of online courses on music for adults which have proved very successful. Another recent initiative brought on by the Covid pandemic was the development of Phoenix Co, a live performance company that specializes in concerts outdoors for the socially distanced. These concerts are very popular. Apart from these main streams, she is also a Worship leader at St Luke's Church, Orchards, a composer, an arranger and an orchestrator. She has a passion for the music of Africa in all its forms and categories. Sue was an adjudicator in our live 2018 Festival.

DR. BOWIE BOWEI from Nigeria



Dr. Bowie Sonnie Bowei is an ardent steelpan professional and the president of the society of Steelpan Artistes of Nigeria. Bowie has actively been involved in the training of pannists in West Africa and has a wealth of experience in pan building, playing, tuning, teaching and arrangement. He is taking the lead in spreading the pan art form in West Africa. Bowie has several degrees behind his name and is passionate about developing the youth through various interventions including his current project where Bowie trains Nigerian youths in various vocational skills in conjunction with Lagos State Employment Trust Fund (LSETF) and USADF. This training is aimed at developing skills in youths in Nigeria, to enable them to become employable, and self-reliant since poverty has been identified as one of the leading causes of terrorism. Bowie adjudicated in our live Festival in 2018.

MICHAEL SIBANDA from South Africa



Michael Sibanda is a sought-after, world-touring marimba music composer, arranger, performer and music educator, born and raised in Zimbabwe. He completed his music teaching diploma at Kwanongoma College of Music, Bulawayo and then completed a Bachelor of Music Honours Degree through the University of Pretoria, South Africa. Michael has over three decades of professional experience in training and mentoring music ensembles in schools, colleges, community centres, festivals and music camps worldwide. Michael sees himself as more of an educator than a performer. What he enjoys most is empowering his students both young and old by keeping them enthused and excited about African traditional music and world music in general. This he does through constant composing and arranging of new music, teaching, rehearsing and performing. Michael first adjudicated at our live festival in 2017. He has also presented marimba workshops at several of our live Festivals.

TEAM B: adjudicated band categories and the compositions.

DAVE REYNOLDS from South Africa



Dave lives in Muizenberg, Cape Town. He has been composing, performing and facilitating workshops on steelpans since 1990. He has recorded and performed all over the world with Hugh Masekela, Andy Narell, Paul Hanmer, McCoy Mrubata and Gloria Bosman among others. His latest album SANDANCE! the soundtrack to the movie which was recorded with Pops Mohamed has just won Best Feature Documentary at the Paris Film Festival. He has been an adjudicator at our “live” Festival in 2019 and was one of our adjudicators at last year’s First Virtual Festival. He has also presented steelpan workshops at all our live Festivals.

GERARD VAN DE GEER from Australia



Gerard is no stranger to South Africa having presented several Orff Workshops for the South African Orff Schulwerk Society. Gerard hails from Hobart, Tasmania in Australia and his involvement with marimbas goes back to 1997 – 2000 when he held the position as the Senior Curriculum Officer for The Arts, within the Tasmanian Department of Education. In the area of Music Education, he started running a series of school-based workshops introducing the use of Bass and Alto Marimbas into the primary and secondary music settings. These practical ‘hands on’ workshops also modelled suitable pedagogical practices and repertoire. He has written 3 books: Marimba Mania Book 1 (2003), Book 2 (2016) and Book 3 (2020). He has been an adjudicator at our 2016 Festival and was a marimba workshop presenter at our 2017 Festival.

DR ANDILE KHUMALO from South Africa



Dr Andile Khumalo was born in uMlazi township, south of Durban. He holds a doctorate in music from Columbia University (NYC, USA), a Master's degree from The State University of Music and Performing Arts Stuttgart (Germany), and a Bachelor of Music from the University of KwaZulu-Natal. Dr Khumalo is currently a senior lecturer at Wits University, where he lectures in composition, music theory, and orchestration. Dr Khumalo is also an active composer whose musical compositions have been performed all across the globe. His recent composition "The Broken Mirrors of Time" was given its German premiere in October 2021 during the international Donaueschingen Festival. Andile adjudicated at our live festival in 2016.

SAMRO COMMISSIONED WORKS

This year **SAMRO** commissioned 2 works for our Virtual Festival: **MODUS MARIMBAS** composed by **Jeanne Zaidel-Rudolph** for classical marimba solo and a marimba band and **GENTLE RAIN** composed by **Jahn Beukes**. Both these pieces were commissioned to expand the sparse repertoire that exists for solo marimba and marimba band, and we hope that marimba bands around the world would like to perform these two different and diverse pieces in the future. Thank you to **SAMRO** for commissioning these works for our Virtual Festival. Thank you to the composers as well as the performers of these works: **Magda de Vries** and **The Blu Earth Marimba Band: Bradley Lithgow, Wian Joubert, Hastings Nyirenda and Kyle Allens**.



Magda de Vries with the Blu Earth Marimba Band

COMPOSITION COMPETITIONS

Every year we have a COMPOSITION COMPETITION in three age categories that are fully sponsored by **SAMRO**. Traditionally one of the key requirements for this competition is that the compositions need to be performed “live” at the Festival. However, due to COVID-19 we changed this requirement and allowed electronic versions of these compositions to be submitted. The adjudicators for this competition were: Dave Reynolds, Gerard Van De Geer and Andile Khumalo. One of the requirements as requested by SAMRO is that the compositions may only be submitted by composers from the SADC region.

There were 4 entries in total received: 3 entries in the school-going section and 1 in the young adults’ section. **Bulelwa Kumalo** from KZN won the school-going section. The young adult section was won by **Reece Ronaldson** from KZN. These compositions are always judged “blind”, so the adjudicators had no idea who they were judging!



Bulelwa Kumalo



Reece Ronaldson

SPONSORSHIP

We would like to pay tribute to **SAMRO (South African Music Rights Organization)** for their continued support of our Festival. They have been ongoing supporters of our Festival for the past 10 years. In addition, SAMRO has supported music education throughout South Africa and has played a significant role in developing young musicians in our country through competitions, Festivals, bursaries etc. We thank and salute SAMRO for ALL it has done for music in our country and in particular for Education Africa.



We also acknowledge, are incredibly grateful, and thank the **DEPARTMENT OF SPORT, ARTS AND CULTURE** for their funding thus enabling us to meet our commitments to produce an excellent Virtual Festival.



sport, arts & culture

Department:
Sport, Arts and Culture
REPUBLIC OF SOUTH AFRICA

We are extremely grateful to the **GERMAN EMBASSY PRETORIA** for all the cash prizes and for enabling so many under-resourced bands the opportunity to take part in this Virtual Festival.



Botschaft
der Bundesrepublik Deutschland
Pretoria

HIGH COMMISSION OF TRINIDAD AND TOBAGO

We are extremely grateful for the prizes for the best South African Steel band performances in all three sections: Primary School, High School and Open, donated by the **HIGH COMMISSION OF TRINIDAD AND TOBAGO, PRETORIA**. Our relationship with the High Commission started in 2012 and they have supported ALL ten of our Festivals.



Companies who have been proud supporters of our Festival for the past 10 years are:



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Marimba Workshop (PTY) Ltd

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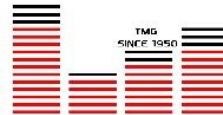


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In addition, we are grateful for the support of:



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BRIAN WILLSON

We also had a donor who wishes to remain anonymous. We thank this donor for helping us produce another great Virtual Festival.

PUBLICITY

Thank you to Chirene and Mark Campbell from **OWLHURST** for all the publicity they generated around the event. The Festival was covered by a few print media companies and radio stations including Voice of Wits and RSG. In addition, the John Wesley Community Centre and the Botrivier Marimba Band were featured on SABC 3's Expresso breakfast show on 19 November.

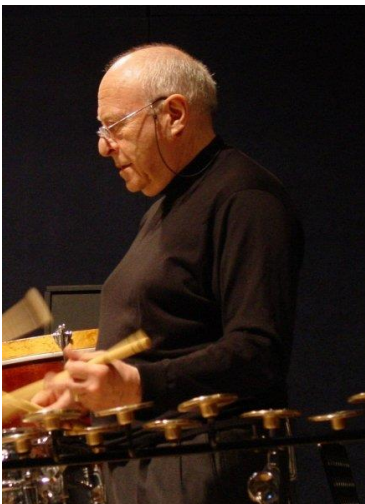
IN MEMORIUM

TSHIFHIWA TSHILOLO (11/6/1979 – 13/10/2021)



We pay a special tribute to one of Education Africa's Marimba Hub teachers who passed away suddenly and unexpectedly on the 13th of October. Tshifhiwa Tshililo had been the marimba teacher at Masibambane College for the past 16 years and had produced some amazing music during those years. His last performance was captured for the Virtual Festival where he is performing on guitar with some of his marimba students in September, less than a month before his passing. We will miss his dedication and beautiful arrangements, but we know that he will not be forgotten. He will live on in the music he left behind! Hamba Kahle umngane wami!

MORRIS "ARNIE" LANG (2/2/1931 – 5/7/2021)



We would also like to pay a special tribute to Morris 'Arnie' Lang who for the past 9 years has donated a beautiful snare drum as a prize for our Festivals. Arnie was a great champion of Education Africa and was extremely supportive of all the work we do in the field of marimba playing.

Arnie, as he was affectionately known by all his friends, was a percussionist of the highest order. He played under all the great conductors in the 40 years spent at the New York Philharmonic Orchestra starting at the age of 25. He was also a great percussion teacher and was associated with the Manhattan School of Music, The New York College of Music as well as Brooklyn College.

He was the author of 9 books the last one entitled PRACTICING MUSIC a collaboration with his best friend Brian Willson. This was recently published earlier this year before his untimely passing.

He was also a creative entrepreneur who among many different initiatives started a company called Lang Percussion where the incredible snare drums that he donated over the years came from.

We honour his memory and his kindness to Education Africa and in particular our International Marimba and Steelpan Festival by naming one of our awards after him: The Morris "Arnie" Lang Memorial trophy for the best Education Africa Marimba Hub.

He will always be remembered with fond love by the Education Africa family.

PRIZES WINNERS

FOR THE 2nd EDUCATION AFRICA VIRTUAL INTERNATIONAL MARIMBA AND STEELPAN FESTIVAL 2021

COMPOSITION COMPETITIONS

the composition competition is open to composers from the SADC countries only and is sponsored by **SAMRO** the **SOUTH AFRICAN MUSIC RIGHTS ORGANISATION**.

CATEGORY	WINNER	PRIZE
BEST COMPOSITION IN THE SCHOOL-GOING CATEGORY.	BULELWA KUMALO KwaZulu-Natal, South Africa	CASH PRIZE FROM SAMRO
BEST COMPOSITION IN THE YOUNG ADULTS' AGED 19 – 25 CATEGORY.	REECE RONALDSON KwaZulu-Natal, South Africa	CASH PRIZE FROM SAMRO

SOLO COMPETITIONS

The solo competition required the soloist to perform 1 piece of no longer than 5 minutes performed in a lockdown situation. The soloist could choose to play the marimba, xylophone, vibraphone or steelpan.

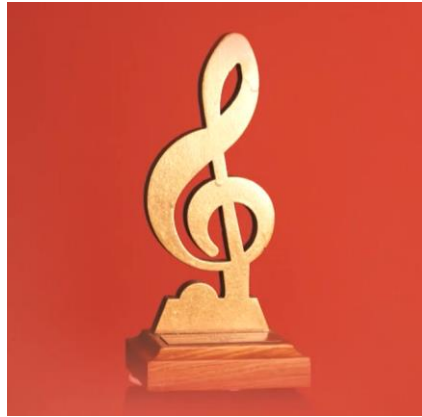
CATEGORY	WINNER	PRIZE
UNDER 19: 1 ST PLACE	SYDNEY NICHOLS Trinidad & Tobago	CASH PRIZE FROM THE GERMAN EMBASSY PRETORIA
UNDER 19: 2 ND PLACE	KAMARIA RICHARDS Trinidad & Tobago	
UNDER 19: 3 RD PLACE	JAMES SMITH Trinidad & Tobago	
OVER 19: 1 ST PLACE	ANDRIUS EDWIDE Saint Lucia	CASH PRIZE FROM THE GERMAN EMBASSY PRETORIA
OVER 19: 2 ND PLACE	JOSEPH FIUMANO United States of America	
OVER 19: 3 RD PLACE	EDWARD HOORN South Africa	



Sydney Nichols



Andrius Edwide



SPECIAL PRIZES

	CATEGORY	WINNER	PRIZE
1	1ST BAND TO REGISTER AND PAY	BEAULIEU COLLEGE Gauteng, South Africa	FREE REGISTRATION FOR 2022 VIRTUAL FESTIVAL
2	BEST SPECIAL NEEDS SCHOOL PERFORMANCE	DOMINICAN SCHOOL FOR DEAF CHILDREN Gauteng, South Africa	CASH PRIZE FROM THE GERMAN EMBASSY PRETORIA VOUCHER FROM MUSICIANS GEAR ZONE
3	THE MORRIS "ARNIE" LANG AWARD FOR THE BEST EDUCATION AFRICA MARIMBA HUB	JOHN WESLEY COMMUNITY CENTRE Gauteng, South Africa	CASH PRIZE FROM BRIAN WILLSON VOUCHER FROM MUSICIANS GEAR ZONE
4	EMBRACING AFRICANISM AWARD	NILE BEATS Uganda	CASH PRIZE FROM THE GERMAN EMBASSY PRETORIA
5	MOST PROMISING BAND OF THE FESTIVAL	SACRED HEART TAUNG North West, South Africa	CASH PRIZE FROM THE GERMAN EMBASSY PRETORIA BOOK HAMPER FROM LOVEMORE MUSIC
6	THE INSTITUTION THAT ENTERED THE MOST STUDENTS INTO THE FESTIVAL	ST. DAVID'S MARIST INANDA Gauteng, South Africa	CASH PRIZE FROM THE GERMAN EMBASSY PRETORIA BOOK HAMPER FROM LOVEMORE MUSIC
7	THE SPIRIT OF THE FESTIVAL AWARD	THE FRIENDS' SCHOOL Tasmania, Australia	CASH PRIZE FROM THE GERMAN EMBASSY PRETORIA
8	THE TRINIDAD AND TOBAGO HIGH COMMISSION AWARD FOR THE BEST SOUTH AFRICAN PRIMARY SCHOOL STEELPAN PERFORMANCE	QUEEN'S JUNIOR STEELPAN BAND Eastern Cape, South Africa	CASH PRIZE FROM THE HIGH COMMISSION OF TRINIDAD AND TOBAGO
9	THE TRINIDAD AND TOBAGO HIGH COMMISSION AWARD FOR THE BEST SOUTH AFRICAN HIGH SCHOOL STEELPAN PERFORMANCE	CLARENDON HIGH SCHOOL CLASSIC PAN BAND Eastern Cape, South Africa	CASH PRIZE FROM THE HIGH COMMISSION OF TRINIDAD AND TOBAGO
10	THE TRINIDAD AND TOBAGO HIGH COMMISSION AWARD FOR THE BEST SOUTH AFRICAN OPEN STEELPAN PERFORMANCE	NELSON MANDELA STEEL BAND Eastern Cape, South Africa	CASH PRIZE FROM THE HIGH COMMISSION OF TRINIDAD AND TOBAGO
11	MARIMBA WORKSHOP MARIMBA LUCKY DRAW PRIZE	WAKKERSTROOM MUSIC FESTIVAL MARIMBA HUB Mpumalanga, South Africa	COMBINATION MARIMBA
12	CASIO LUCKY DRAW PRIZE	KINGSWAY CHRISTIAN SCHOOL Gauteng, South Africa	CASIO KEYBOARD



BAND COMPETITIONS

CATEGORY	WINNER	PRIZE
PS1: 1 ST PLACE	QUEEN'S JUNIOR STEEL BAND Eastern Cape, South Africa	CASH PRIZE FROM THE GERMAN EMBASSY PRETORIA BOOK HAMPER FROM LOVEMORE MUSIC
PS1: 2 ND PLACE	PROTEA GLEN BOYS & GIRLS CLUB: CHAMPIONS BAND Gauteng, South Africa	
PS1: 3 RD PLACE	KINGSWOOD COLLEGE: THE MELODIES BAND Eastern Cape, South Africa	
PS2: 1 ST PLACE	ST. ANDREW'S PREP. MARIMBA BAND Eastern Cape, South Africa	CASH PRIZE FROM THE GERMAN EMBASSY PRETORIA BOOK HAMPER FROM LOVEMORE MUSIC
PS2: 2 ND PLACE	WATERSTONE COLLEGE: PRESTIGE BAND Gauteng, South Africa	
PS2: 3 RD PLACE	SUNRIDGE PRIMARY SCHOOL Eastern Cape, South Africa	
PS3: 1 ST PLACE	JOHN WESLEY COMMUNITY CENTRE Gauteng, South Africa	CASH PRIZE FROM EDUCATION AFRICA VOUCHER FROM MUSICIANS GEAR ZONE
PS3: 2 ND PLACE	PROTEA GLEN BOYS & GIRLS CLUB: CHAMPIONS BAND Gauteng, South Africa	
PS3: 3 RD PLACE	MASIBAMBANE COLLEGE Gauteng, South Africa	
PL1: 1 ST PLACE	MASIBAMBANE COLLEGE Gauteng, South Africa	CASH PRIZE FROM THE GERMAN EMBASSY PRETORIA CHOCOLATE HAMPER FROM BEYERS CHOCOLATES
PL1: 2 ND PLACE	ZENZE REDHILL MARIMBA BAND Gauteng, South Africa	
PL1: 3 RD PLACE	ST. CATHERINE'S PRIMARY SENIOR MARIMBA BAND Gauteng, South Africa	
PL2: 1 ST PLACE	MARANATHA SCHOOL: GRADE 6 & 7 MARIMBA BAND Mpumalanga, South Africa	CASH PRIZE FROM THE GERMAN EMBASSY PRETORIA BOOK HAMPER FROM LOVEMORE MUSIC
PL2: 2 ND PLACE	THE FRIENDS' SCHOOL: YEAR 7 MARIMBA ENSEMBLE Tasmania, Australia	
PL2: 3 RD PLACE	WATERSTONE COLLEGE PRIMARY BAND Gauteng, South Africa	
PL2: 3 RD PLACE	SEKAMPANENG PRIMARY SCHOOL Gauteng, South Africa	
PL3: 1 ST PLACE	WESTVILLE SENIOR PRIMARY SCHOOL Kwa-Zulu Natal, South Africa	CASH PRIZE FROM EDUCATION AFRICA BOOK HAMPER FROM LOVEMORE MUSIC
PL3: 2 ND PLACE	LAËRSKOOL PRETORIA OOS Gauteng, South Africa	
PL3: 3 RD PLACE	SEKAMPANENG PRIMARY SCHOOL Gauteng, South Africa	
P4: 1 ST PLACE	ST. ANDREW'S PREP. MARIMBA BAND Eastern Cape, South Africa	CASH PRIZE FROM THE GERMAN EMBASSY PRETORIA VOUCHER FROM MUSICIANS GEAR ZONE
P4: 2 ND PLACE	JOHN WESLEY COMMUNITY CENTRE Gauteng, South Africa	
P4: 3 RD PLACE	MASIBAMBANE COLLEGE Gauteng, South Africa	

HS1: 1 ST PLACE	ST. JOHN'S COLLEGE ZIMBABWE MARIMBA BAND Harare, Zimbabwe	CASH PRIZE FROM THE GERMAN EMBASSY PRETORIA
HS1: 2 ND PLACE	JEPPE HIGH SCHOOL FOR GIRLS Gauteng, South Africa	
HS1: 3 RD PLACE	THEODOR HERZL: PANTASTIX STEEL BAND Eastern Cape, South Africa	
HS2: 1 ST PLACE	KING DAVID VICTORY PARK Gauteng, South Africa	CASH PRIZE FROM THE GERMAN EMBASSY PRETORIA BOOK HAMPER FROM LOVEMORE MUSIC
HS2: 2 ND PLACE	MASIBAMBANE COLLEGE Gauteng, South Africa	
HS2: 3 RD PLACE	WESTVILLE GIRLS HIGH SCHOOL SENIOR BAND Kwa-Zulu Natal, South Africa	
HS3: 1 ST PLACE	CLARENDON HIGH CLASSIC PAN BAND Eastern Cape, South Africa	CASH PRIZE FROM EDUCATION AFRICA BOOK HAMPER FROM LOVEMORE MUSIC
HS3: 2 ND PLACE	PROTEA GLEN BOYS & GIRLS CLUB: ROCKEFELLA BAND Gauteng, South Africa	
HS3: 3 RD PLACE	SACRED HEART COLLEGE Gauteng, South Africa	
HL1: 1 ST PLACE	MERRIFIELD COLLEGE Eastern Cape, South Africa	CASH PRIZE FROM THE GERMAN EMBASSY PRETORIA BOOK HAMPER FROM LOVEMORE MUSIC
HL1: 2 ND PLACE	CURRO HILLCREST HIGH SCHOOL TOURING BAND KwaZulu-Natal, South Africa	
HL1: 3 RD PLACE	JOHN WESLEY COMMUNITY CENTRE Gauteng, South Africa	
HL2: 1 ST PLACE	JOHN WESLEY COMMUNITY CENTRE Gauteng, South Africa	CASH PRIZE FROM THE GERMAN EMBASSY PRETORIA CHOCOLATE HAMPER FROM BEYERS CHOCOLATES
HL2: 2 ND PLACE	CURRO HILLCREST HIGH SCHOOL TOURING BAND KwaZulu-Natal, South Africa	
HL2: 3 RD PLACE	MERRIFIELD COLLEGE Eastern Cape, South Africa	
HL3: 1 ST PLACE	WAKKERSTROOM MUSIC FESTIVAL MARIMBA HUB Mpumalanga, South Africa	CASH PRIZE FROM THE GERMAN EMBASSY PRETORIA BOOK HAMPER FROM LOVEMORE MUSIC
HL3: 2 ND PLACE	CORONA SECONDARY SCHOOL STEEL ORCHESTRA Lagos, Nigeria	
HL3: 3 RD PLACE	NOT AWARDED	
H4: 1 ST PLACE	ST. JOHN'S COLLEGE ZIMBABWE MARIMBA BAND Harare, Zimbabwe	CASH PRIZE FROM THE GERMAN EMBASSY PRETORIA
H4: 2 ND PLACE	CURRO HILLCREST HIGH SCHOOL TOURING BAND KwaZulu-Natal, South Africa	
H4: 3 RD PLACE	THOMAS MORE COLLEGE HIGH SCHOOL SENIOR BAND KwaZulu-Natal, South Africa	
OS1: 1 ST PLACE	JOHN WESLEY COMMUNITY CENTRE Gauteng, South Africa	CASH PRIZE FROM THE GERMAN EMBASSY PRETORIA CHOCOLATE HAMPER FROM BEYERS CHOCOLATES
OS1: 2 ND PLACE	NELSON MANDELA UNIVERSITY STEEL BAND Eastern Cape, South Africa	
OS1: 3 RD PLACE	FREDONIA WORLD MALLETS New York, United States of America	
OS2: 1 ST PLACE	NELSON MANDELA UNIVERSITY STEEL BAND Eastern Cape, South Africa	CASH PRIZE FROM THE GERMAN EMBASSY PRETORIA BOOK HAMPER FROM LOVEMORE MUSIC
OS2: 2 ND PLACE	WESTVILLE GIRLS HIGH SCHOOL: THE GRIFFIN GIRLS BAND KwaZulu-Natal, South Africa	
OS2: 3 RD PLACE	MASIBAMBANE COLLEGE Gauteng, South Africa	
OS3: 1 ST PLACE	MARIMBA MELODIKA North-West, South Africa	CASH PRIZE FROM THE GERMAN EMBASSY PRETORIA BOOK HAMPER FROM LOVEMORE MUSIC
OS3: 2 ND PLACE	NOT AWARDED	
OS3: 3 RD PLACE	NOT AWARDED	

OL1: 1 ST PLACE	EASTERN CAPE STEEL ORCHESTRA Eastern Cape, South Africa	CASH PRIZE FROM THE GERMAN EMBASSY PRETORIA BOOK HAMPER FROM LOVEMORE MUSIC
OL1: 2 ND PLACE	ST. MARY'S DSG KLOOF KwaZulu-Natal, South Africa	
OL1: 3 RD PLACE	HILTON COLLEGE KwaZulu-Natal, South Africa	
OL2: 1 ST PLACE	HILTON COLLEGE KwaZulu-Natal, South Africa	CASH PRIZE FROM THE GERMAN EMBASSY PRETORIA BOOK HAMPER FROM LOVEMORE MUSIC
OL2: 2 ND PLACE	NILE BEAT ARTISTS Uganda	
OL2: 3 RD PLACE	THE FRIENDS' SCHOOL: YEAR 11 & 12 MARIMBA ENSEMBLE Tasmania, Australia	
OL3: 1 ST PLACE	HILTON COLLEGE KwaZulu-Natal, South Africa	CASH PRIZE FROM THE GERMAN EMBASSY PRETORIA VOUCHER FROM MUSICIANS GEAR ZONE
OL3: 2 ND PLACE	WESTVILLE GIRLS HIGH SCHOOL JUNIOR BAND KwaZulu-Natal, South Africa	
OL3: 3 RD PLACE	JOHN WESLEY COMMUNITY CENTRE Gauteng, South Africa	
O4: 1 ST PLACE	HILTON COLLEGE KwaZulu-Natal, South Africa	CASH PRIZE FROM EDUCATION AFRICA BOOK HAMPER FROM LOVEMORE MUSIC
O4: 2 ND PLACE	NELSON MANDELA UNIVERSITY STEEL BAND Eastern Cape, South Africa	
O4: 3 RD PLACE	EASTERN CAPE STEEL ORCHESTRA Eastern Cape, South Africa	

If you wish to watch any of the episodes you can go to the following YouTube link and find them there:

<https://rb.gy/znbqgg> or visit our FaceBook page: "Education Africa's International Marimba and Steelpan Festival"

Thank you for participating in this 2ND Virtual Festival. It has been our pleasure serving you. We look forward to welcoming you to the 3RD Education Africa Virtual International Marimba and Steelpan Festival in 2022!

Yours in marimba music!



Joan Lithgow and The Education Africa Festival Committee.

