

## SATURDAY 29 JULY 2017

| MAIN EVENTS |   |       |
|-------------|---|-------|
| TIME        | ITEM  | VENUE |
| 0800        | OFFICIAL OPENING  | 1     |
| 0815        | MARIMBA AND STEELPAN COMPETITION<br>SECTION PL1<br>Primary School: large ensemble<br>"Battle of the Bands"    | 1     |
| 0935        | MARIMBA AND STEELPAN COMPETITION<br>SECTION HS2<br>High School: small ensemble<br>"In the Mix"                | 1     |
| 1025        | MARIMBA AND STEELPAN COMPETITION<br>SECTION PS3<br>Primary School: small ensemble<br>"Strictly Classical"     | 1     |
| 1125        | MARIMBA AND STEELPAN COMPETITION<br>SECTION H4<br>High School: Prestige<br>"Proudly South African/African"    | 1     |
| 1245        | MASSED MARIMBAS AND STEELPANS<br>WITH JOAN LITHGOW  | 1     |
| 1345        | MARIMBA AND STEELPAN COMPETITION<br>SECTION P4<br>Primary School: Prestige<br>"Proudly South African/African" | 1     |
| 1455        | MARIMBA AND STEELPAN COMPETITION<br>SECTION HS3<br>High School: small ensemble<br>"Strictly Classical"        | 1     |
| 1545        | MARIMBA AND STEELPAN COMPETITION<br>SECTION PS1<br>Primary School: small ensemble<br>"Battle of the Bands"    | 1     |
| 1815        | MARIMBA AND STEELPAN COMPETITION<br>SECTION OL3<br>Open: large ensemble<br>"Strictly Classical"               | 1     |
| 1825        | MARIMBA AND STEELPAN COMPETITION<br>SECTION OS2<br>Open: small ensemble<br>"In the Mix"                       | 1     |
| 1840        | MARIMBA AND STEELPAN COMPETITION<br>SECTION HL1<br>High School: large ensemble<br>"Battle of the Bands"       | 1     |
| 2020        | MARIMBA AND STEELPAN COMPETITION<br>SECTION OS3<br>Open: small ensemble<br>"Strictly Classical"               | 1     |
| 2030        | MARIMBA AND STEELPAN COMPETITION<br>SECTION OL1<br>Open: large ensemble<br>"Battle of the Bands"              | 1     |
| 2110        | MARIMBA AND STEELPAN COMPETITION<br>SECTION HL3<br>High School: large ensemble<br>"Strictly Classical"        | 1     |
| 2130        | <b>END OF DAY 1</b>   |       |

| FRINGE EVENTS   |   |       |  |
|---|---|-------|--|
| PLEASE BOOK AT THE INFORMATION STAND.<br>BOOKING OPENS ½ HOUR BEFORE THE WORKSHOP BEGINS.<br>*NO BOOKING REQUIRED IF YOU HAVE A FULL DAY PASS |   |       |  |
| TIME  | ITEM  | VENUE |  |
| 0900-1200   | CONTINUOUS STEELPAN WORKSHOPS WITH<br>DAVE REYNOLDS<br>COME IN AT ANY TIME AND STAY FOR AS LONG AS YOU LIKE | *3    |  |
| 0900-0940   | ADVANCED MARIMBA WORKSHOP FOR<br>TEACHERS ONLY WITH MICHAEL SIRANDA   | 4a    |  |
|   | MUSICAL GAMES FROM AROUND THE WORLD<br>WITH GERARD VAN DE GEER  | 4b    |  |
|   | INTERMEDIATE DJEMBE WORKSHOP WITH PACD  | 6a    |  |
|   | BEGINNER DJEMBE WORKSHOP WITH PACD  | 6b    |  |
|   | INTRODUCTION TO PLAYING THE MBIRA WITH<br>CHRIS TIMBE   | 5     |  |
| 1000-1040   | TRADITIONAL UGANDAN MUSIC AND DANCE<br>WORKSHOP WITH<br>HARUNA WALUSIMBI AND MARK STONE                     | *2    |  |
|   | BEGINNERS MARIMBA WORKSHOP WITH<br>GERARD VAN DE GEER   | 4a    |  |
|   | SHAKE IT ORFF: BODY PERCUSSION WORKSHOP WITH<br>HASTINGS NYIRENDA   | 4b    |  |
|   | ADVANCED DJEMBE WORKSHOP WITH PACD  | 6a    |  |
|   | INTERMEDIATE DJEMBE WORKSHOP WITH PACD  | 6b    |  |
| 1100-1140   | INTRODUCTION TO PLAYING THE MBIRA WITH<br>CHRIS TIMBE   | 5     |  |
|   | BOLLYWOOD BEATS WITH RASHIKA NAIDOO   | *2    |  |
|   | ADVANCED MARIMBA WORKSHOP WITH<br>GERARD VAN DE GEER  | 4a    |  |
|   | TEACHING SPECIAL NEEDS CHILDREN: DISCUSSION<br>WITH PHILILE NGONOLO   | 4b    |  |
|   | BEGINNERS DJEMBE WORKSHOP WITH PACD   | 6a    |  |
| 1200-1240   | ADVANCED DJEMBE WORKSHOP WITH PACD  | 6b    |  |
|   | INTRODUCTION TO PLAYING THE MBIRA WITH<br>CHRIS TIMBE   | 5     |  |
|   | KASI DANCE WORKSHOP WITH<br>NTOMBI MASENABO AND NTHABISENG BEMBE  | *2    |  |
|   | BEGINNERS MARIMBA WORKSHOP WITH<br>GERARD VAN DE GEER   | 4a    |  |
|   | INTERMEDIATE DJEMBE WORKSHOP WITH PACD  | 6a    |  |
| 1245-1345   | BEGINNERS DJEMBE WORKSHOP WITH PACD   | 6b    |  |
|   | INTRODUCTION TO PLAYING THE MBIRA WITH<br>CHRIS TIMBE   | 5     |  |
|   | GUMBOOT DANCING WITH DPHS   | *2    |  |
|   | <b>MASSED MARIMBAS AND<br/>STEELPANS WITH JOAN LITHGOW</b>  | 1     |  |
|   | INTERMEDIATE MARIMBA WORKSHOP WITH<br>GERARD VAN DE GEER  | 4a    |  |
| 1400-1440   | FUN WITH TSHIKONA PIPES FROM VENDA WITH<br>MILICENT KHEMSE  | 4b    |  |
|   | ADVANCED DJEMBE WORKSHOP WITH PACD  | 6a    |  |
|   | INTERMEDIATE DJEMBE WORKSHOP WITH PACD  | 6b    |  |
|   | INTRODUCTION TO PLAYING THE MBIRA WITH<br>CHRIS TIMBE   | 5     |  |
|   | LUNCH-TIME CLASSICAL MARIMBA CONCERT:<br>MARIMBA ON THE MAP WITH MACDALENA DE VRIES                         | *2    |  |
| 1400-1730   | CONTINUOUS STEELPAN WORKSHOPS WITH<br>DAVE REYNOLDS<br>COME IN AT ANY TIME AND STAY FOR AS LONG AS YOU LIKE | *3    |  |
|   | ADVANCED MARIMBA WORKSHOP WITH<br>GERARD VAN DE GEER  | 4a    |  |
|   | BEGINNERS DJEMBE WORKSHOP WITH PACD   | 6a    |  |
|   | ADVANCED DJEMBE WORKSHOP WITH PACD  | 6b    |  |
|   | INTRODUCTION TO PLAYING THE MBIRA WITH<br>CHRIS TIMBE   | 5     |  |
| 1500-1540   | TSWANA DANCE WORKSHOP WITH GONTSE SEGONA  | *2    |  |
|   | MAMA MARIMBAS: A BEGINNER WORKSHOP FOR<br>PARENTS WITH KAOLIN WOODS   | 4a    |  |
|   | MUSICAL GAMES FROM AROUND THE WORLD<br>WITH GERARD VAN DE GEER  | 4b    |  |
|   | INTERMEDIATE DJEMBE WORKSHOP WITH PACD  | 6a    |  |
|   | BEGINNERS DJEMBE WORKSHOP WITH PACD   | 6b    |  |
| 1600-1640   | INTRODUCTION TO PLAYING THE MBIRA WITH<br>CHRIS TIMBE   | 5     |  |
|   | SUNDOWNER CONCERT WITH<br>HARUNA WALUSIMBI AND MARK STONE   | *2    |  |
|   | <b>END OF FRINGE EVENTS: DAY 1</b>  |       |  |
|   | 1630  |       |  |
|   | 1730  |       |  |

## SUNDAY 30 JULY 2017

| MAIN EVENTS |  |       |
|-------------|--|-------|
| TIME        | ITEM   | VENUE |
| 0800        | MARIMBA AND STEELPAN COMPETITION SECTION PL2<br>Primary School: large ensemble<br>"In the Mix"         | 1     |
| 0840        | MARIMBA AND STEELPAN COMPETITION SECTION O4<br>Open: Prestige<br>"Proudly South African/African"       | 1     |
| 0910        | MARIMBA AND STEELPAN COMPETITION SECTION PS2<br>Primary School: small ensemble<br>"In the Mix"         | 1     |
| 1000        | MARIMBA AND STEELPAN COMPETITION SECTION HS1<br>High School: small ensemble<br>"Battle of the Bands"   | 1     |
| 1230        | WORLD PREMIERE<br>BY BONGANI SOTSHONONDA<br>PERFORMED BY<br>BLU EARTH MARIMBA BAND                     | 1     |
| 1250        | MARIMBA AND STEELPAN COMPETITION SECTION OL2<br>Open: large ensemble<br>"In the Mix"                   | 1     |
| 1315        | MARIMBA AND STEELPAN COMPETITION SECTION PL3<br>Primary School: large ensemble<br>"Strictly Classical" | 1     |
| 1340        | MARIMBA AND STEELPAN COMPETITION SECTION HL2<br>High School: large ensemble<br>"In the Mix"            | 1     |
| 1430        | MARIMBA AND STEELPAN COMPETITION SECTION OS1<br>Open: small ensemble<br>"Battle of the Bands"          | 1     |
| 1515        | PLAY OFF   | 1     |
| 1530        | MASSED DJEMBES WITH PACD   |       |
| 1615        | DEDICATION AND PRIZE GIVING  | 1     |
| 1800        | <b>END OF FESTIVAL</b>   |       |

| FRINGE EVENTS   |  |       |
|---|--|-------|
| PLEASE BOOK AT THE INFORMATION STAND.<br>BOOKING OPENS ½ HOUR BEFORE THE WORKSHOP BEGINS.<br>*NO BOOKING REQUIRED IF YOU HAVE A FULL DAY PASS |  |       |
| TIME  | ITEM   | VENUE |
| 0900-1200   | CONTINUOUS STEELPAN WORKSHOPS WITH DAVE REYNOLDS<br>COME IN AT ANY TIME AND STAY FOR AS LONG AS YOU LIKE | *3    |
| 0900-0940   | INTERMEDIATE MARIMBA WORKSHOP WITH GERARD VAN DE GEER  | 4a    |
|   | FUN WITH TSHIKONA PIPES FROM VENDA WITH MLLICENT KHEMESE   | 4b    |
|   | ADVANCED DJEMBE WORKSHOP WITH PACD   | 6a    |
|   | BEGINNER DJEMBE WORKSHOP WITH PACD   | 6b    |
| 1000-1040   | INTRODUCTION TO PLAYING THE MBIRA WITH CHRIS TIMBE   | 5     |
|   | GUMBOOT DANCE WORKSHOP WITH DPHS   | *2    |
|   | ADVANCED MARIMBA WORKSHOP WITH GERARD VAN DE GEER  | 4a    |
|   | SHAKE IT ORFF: BODY PERCUSSION WORKSHOP WITH HASTINGS NYIRENDA   | 4b    |
|   | INTRODUCTION TO PLAYING THE MBIRA WITH CHRIS TIMBE   | 5     |
|   | BEGINNERS DJEMBE WORKSHOP WITH PACD  | 6a    |
| 1100-1140   | INTERMEDIATE DJEMBE WORKSHOP WITH PACD   | 6b    |
|   | BOLLYWOOD BEATS WITH RASHIKA NAIDOO  | *2    |
|   | ADVANCED MARIMBA WORKSHOP FOR TEACHERS ONLY WITH MICHAEL SIBANDA   | 4a    |
|   | MUSICAL GAMES FROM AROUND THE WORLD WITH GERARD VAN DE GEER  | 4b    |
|   | INTERMEDIATE DJEMBE WORKSHOP WITH PACD   | 6a    |
|   | ADVANCED DJEMBE WORKSHOP WITH PACD   | 6b    |
| 1145-1225   | INTRODUCTION TO PLAYING THE MBIRA WITH CHRIS TIMBE   | 5     |
|   | TRADITIONAL UGANDAN MUSIC AND DANCE WORKSHOP WITH HARUNA WALUSIMBI AND MARK STONE                        | *2    |
|   | MAMA MARIMBAS: A BEGINNER WORKSHOP FOR PARENTS WITH KAOLIN WOODS   | 4a    |
|   | MUSICAL GAMES FROM AROUND THE WORLD WITH GERARD VAN DE GEER  | 4b    |
|   | ADVANCED DJEMBE WORKSHOP WITH PACD   | 6a    |
|   | BEGINNERS DJEMBE WORKSHOP WITH PACD  | 6b    |
| 1230  | WORLD PREMIERE   | 1     |
| 1250-1325   | ADVANCED MARIMBA WORKSHOP WITH GERARD VAN DE GEER  | 4a    |
|   | INTERMEDIATE DJEMBE WORKSHOP WITH PACD   | 6a    |
|   | BEGINNERS DJEMBE WORKSHOP WITH PACD  | 6b    |
|   | INTRODUCTION TO PLAYING THE MBIRA WITH CHRIS TIMBE   | 5     |
| 1400-1530   | LUNCH HOUR CONCERT WITH HARUNA WALUSIMBI AND MARK STONE  | *2    |
|   | CONTINUOUS STEELPAN WORKSHOPS WITH DAVE REYNOLDS<br>COME IN AT ANY TIME AND STAY FOR AS LONG AS YOU LIKE | *3    |
| 1340-1420   | BEGINNERS MARIMBA WORKSHOP WITH GERARD VAN DE GEER   | 4a    |
|   | TEACHING SPECIAL NEEDS CHILDREN: DISCUSSION WITH PHILILE NGONOLO   | 4b    |
|   | FINAL CLASSICAL MARIMBA CONCERT MARIMBA ON THE MAP WITH MAGDALENA DE VRIES                               | *2    |
|   | INTRODUCTION TO PLAYING THE MBIRA WITH CHRIS TIMBE   | 5     |
|   | BEGINNERS DJEMBE WORKSHOP WITH PACD  | 6a    |
|   | INTERMEDIATE DJEMBE WORKSHOP WITH PACD   | 6b    |
| 1430-1510   | INTERMEDIATE MARIMBA WORKSHOP WITH GERARD VAN DE GEER  | 4a    |
|   | INTRODUCTION TO PLAYING THE MBIRA WITH CHRIS TIMBE   | 5     |
|   | TSWANA DANCE WORKSHOP WITH GONTSE SEGONA   | *2    |
| 1530  | MASSED INTERACTIVE DRUMMING  |       |
| 1615  | DEDICATION AND PRIZE GIVING  | 1     |
| 1800  | <b>END OF FRINGE EVENTS: DAY 2</b>   |       |

